

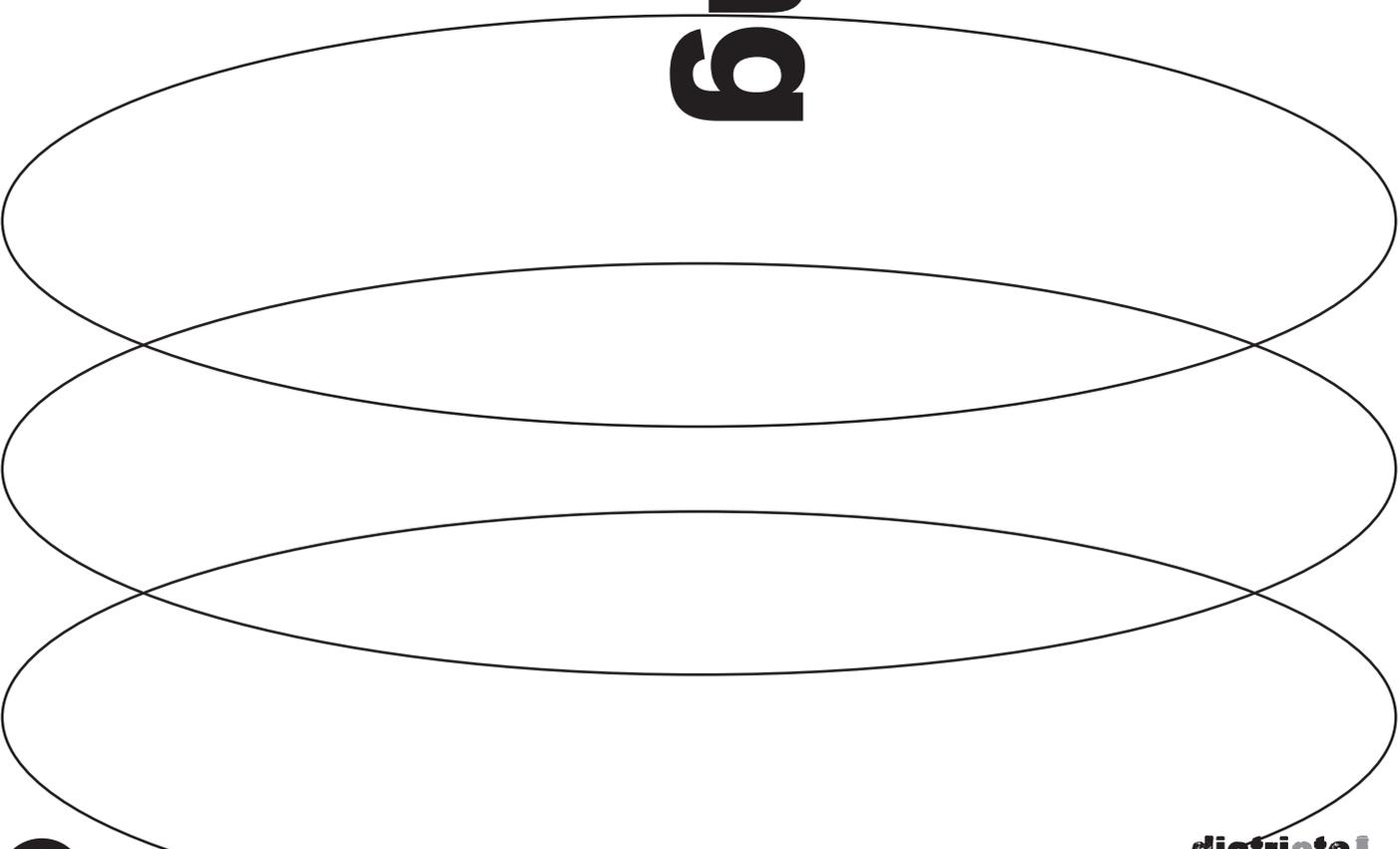
01.09 –
22.09.2020

L'Hospitalet

Understanding in residence

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Understanding
Design



Ajuntament de L'Hospitalet

With the collaboration of L'Hospitalet City
Council and the Cultural District of L'H

districte
cultural'h

What is Understanding in residence?

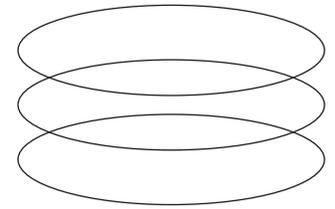
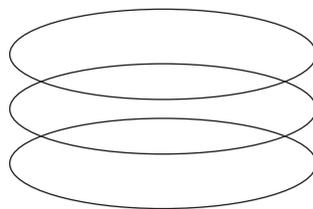
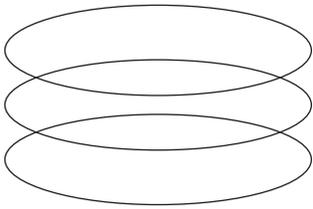
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Understanding Design, with the collaboration of L'Hospitalet City Council and the Cultural District of L'H, propose Understanding in residence: a creative residence that invites a total of 2 profiles to locate themselves and cohabit the District itself for a month. The aim of this residence is to develop a project from start to finish, including conceptualisation, development and production.

At the end of the residence the resulting projects, together with a video showcase of the stay, will be a part of the activities within the exhibition *Our Garden Needs Its Flowers*, at the Art Centre Tecla Sala (L'Hospitalet), which will take place from November 2020 to June 2021.

The collaboration between the entities Understanding Design and the Cultural District of L'H is born from the aim to work hand in hand on the promotion of design culture among creatives and professionals from the field.



Main objective

The main objective of the residence is to make european creatives a part of the industrial possibilities and the creative fabric that the Cultural District of L'H offers. The aim is to create innovative content, resulting from the exchange between the participants and the local producers, and to generate a creative value for the Cultural District of L'H.

It suggests an immersion from start to finish in the Cultural District of L'H: more than offering a space for creation and residence to the participants, it also seeks to provide a global experien-

ce: cohabitation with the neighbourhood, material and technical inputs from its producers/ industries, cultural exchange with other creatives, workspace, cultural centres, exhibition space, etc. All these activities will integrate the experience, being reflected like so in the final proposal.

This way it comes full circle, and the projects that emerge will have been thought out, generated and showcased entirely in the area of the Cultural District of L'H.

Entry requirements

The residence is open to all young designers or researchers from the creative field, european, between 18 and 35 years old. It will be appreciated that the 2 profiles come from varied and complementary disciplines in any artistic/cultural area.

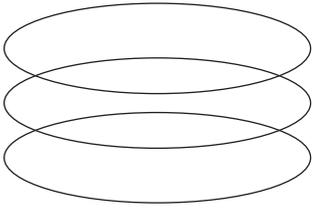
To enter the first stage, the applicants are required to send a portfolio and a first proposal to work on during the residence.

Proposals that explore and investigate ideas around the object and its contemporary reality will be taken into consideration. The hybridisation of disciplines in the project results will be appreciated, and can be submitted in different formats: installations, objects, audiovisual media, performance... All with the aim of being a part of a collective exhibition of profiles in the Cultural District of L'H.

Selection stages

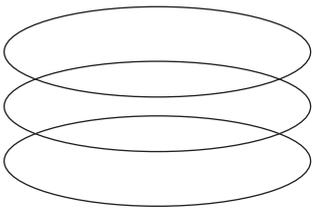
Stage 1

Evaluation of the material submitted by applicants.



Stage 2

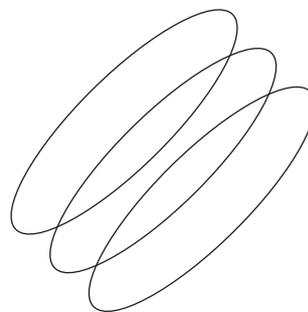
Pre-selection of 10 profiles, the pre-selection will be carried out by the Understanding Design team. They will evaluate the proposals submitted to analyse the viability and coherence of these, and the proposed theme along with the possibilities of the industrial fabric in the area.



Stage 3

Final selection of the 2 participants for the residence by a jury encompassed by 3 members:

- 1 representative of Understanding Design.
- 1 representative of the Cultural District of L'H.
- 1 professional with a career projection in the area of research and cultural environment.



Stage 4

Development of the residency Understanding in residence.

Proceso de aplicación

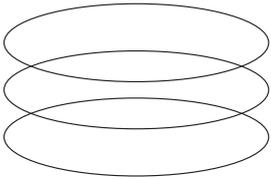
Stage 1

Material to submit:

Completed application form ([link here](#)), which contains the following information and documents*:

1. Brief commented biography and cv.
– 250 words maximum
2. Portfolio or visual material.
– PDF Format, 10 MB maximum.
3. Document containing the conceptual proposal to be developed during the residence.
Free document format: text (1500 words maximum), images, video...

* The files must be named with the name of the applicant.



Stage 2

Required material:

In depth explanation about the project to be developed. The submitted project must be a single compiled file.

This folder must be written in English, Spanish or Catalan (PDF, 10 MB max). The document must include:

- Description of the project to develop: exhibition of the conceptual framework of the proposal and schematic explanation of the technical development of the project (1.000 words maximum).
- Calendar of the production or an approximate non binding workflow, indicating the timing preferences necessary to carry out the project within the residence period.
- Graphic documentation of the proposal (images, videos, sketches, space design, etc.)
- Estimated technical needs
- Estimated budget
- Any other type of additional information considered relevant
- Details of other contributions or financial aids involved in the project, if there are any.

* For any enquiries about the application process Understanding in residence, you can contact info@understanding-design.com

Timeline and key dates

01.09.2020

Entry opening date

01.09.2020 (8 a.m.)

– 22.09.2020 (11 p.m.)

Open call

25.09.2020

Committee of experts
(Understanding Design)

28.09.2020

Pre-selection announcement

28.09.2020

– 05.10.2020

Second phase: proposal
presentation

07.10.2020

Jury

09.10.2020

Announcement of 2 finalists

02.11.2020

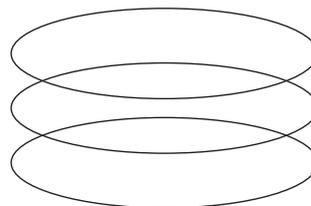
– 02.12.2020

Residence development

02.12.2020

– 16.12.2020

Production and results presentation



Activity within the framework of the
exhibition *Our Garden Needs Its
Flowers* (26.11.2020 – 06.2021)

The submission will take place by filling out the [application form](#). For the application to be valid, all fields must be completed and the required information attached. When the application is received, a confirmation email will be sent out.

The jury's decision for the **first stage** will be announced via email only to the pre-selected applicants, where the material to enter the **second stage** will be requested.

For the **third stage**, the selected applicants will be notified via email and announced publicly through the social media of the organising entities.

Once the selected applicants have been announced, the corresponding document will be formalised to reflect the responsibilities and contributions of each party, as well as the calendar for the production and exhibition of the project, and the necessary resources for its development.

Due to the current Covid-19 situation, the involved entities can be forced to make unforeseen cancellations outside the organisation's hands. In the case that the residence should be cancelled, postponed or the format should be rethought, the participants will be notified as soon as possible. The entities do not claim responsibility for affectations in the work or personal life that this could entail for the participants.

Jury terms



About the stay

Development of the residence (Spaces, exhibition and publications)

For the development of the residence, each participant will have:

- A workspace to develop the proposal for the project
- A cohabitation space (shared by the 2 residents)
- Budget for the production of the proposals (1.500€)
- Transportation for arrival and departure from their city of origin to L'Hospitalet (250€ maximum).
- List of possible providers (industrial and/or production centers) previously selected according to the needs of the project to develop.

The projects carried out during the residence must be thought and developed considering the timings of the residence and the exhibition.

During the development of the residence, a follow up will take place which will visually document the work process and development of the residence. This information will be useful to make known the profiles and projects of the participants and the presentation of the results for the exhibition on social media.



What is the Cultural District of L'H?

About the Cultural District of L'H

Cultural District L'H is a strategic city project that has culture as a driving force for transformation and social and economic growth, to turn L'Hospitalet into a leading city in the metropolitan area. The excellent location of the city, the available spaces and the vocation of L'Hospitalet to be a cultural reference have attracted, in the past years, artists, creatives, collectives and cultural businesses that have set roots in the city. Currently, the Cultural District of L'H has more than 500 agents and professional initiatives: artist and creative studios, spaces for rehearsal and live music, art galleries, audiovisual production venues, design, architecture and advertising studios, fashion and jewelry design workshops, etc. A solid project that extends throughout the city, where creativity, knowledge and social innovation take the lead.



What is Understanding Design?

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What is Understanding Design?

Understanding Design is an association whose objective is to enhance the culture of contemporary and avant-garde design. It is set as an ongoing program aimed at professionals, young creatives and the general public, which presents a cycle of activities structured around the experimental, multidisciplinary, industrial and crafts, open, shared and unknown, centered around a design approach.

The potential of Understanding Design lies in investigating and sharing new design methodologies and creative processes of designers with an international projection, generating their own content through new informative and experiential formats.

Participation commitment

The application submission for this open call involves the agreement of its established conditions and the explicit agreement of a series of stated obligations:

- The selected applicants authorise their name and/or image and/or voice to be quoted, as well as the graphic reproduction of their work for any type of communication or publication by the organising entities.
- The selected projects must be developed within the terms and budget expected for the good outcome of the residence and the following presentation of results in the exhibition framework.

- The selected applicants agree to a good use of the installations (housing, studio, exhibition) and the provided material for the development of the proposal.

- After finalising the residence the resulting material will be kept until its upcoming exhibition.

- Once the exhibition period is over, the residents agree to retrieve their artwork and materials within the deadline of one month. Failing which, the organising entities will not take responsibility for the artworks or materials exhibited.

Terms and conditions

1. Each participant can submit a maximum of one individual proposal. The submitted projects can entail any artistic-cultural field in any discipline with freedom in technique and format, as long as it is related to the body of research (pag. 3). Each project must be developed or finalised within the residence period of one month maximum for its following presentation/exhibition.

2. The organisation can request documentation or additional clarifications from the participants at any time during the selection process, as well as request an interview (non presence-based) in case it should be needed, to allow a better comprehension of the submitted project and/or their work.

3. The jury's decision will be unappealable and the organisation reserves the right to decide in any eventuality not willing to accept these terms.

4. The organisation reserves the right to use the resulting artwork for future exhibitions that are required.

5. Any time the projects resulting from the residence (physical or audiovisual pieces) are exhibited or named in publications, websites or other mediums,

must indicate that they were produced within the framework of Understanding in residence, curated by the association Understanding Design in collaboration with the Council of L'Hospitalet and the Cultural District of L'H.

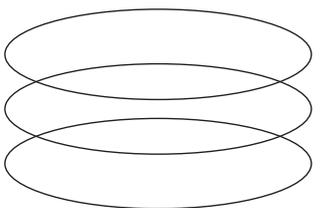
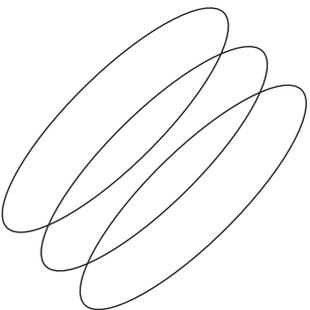
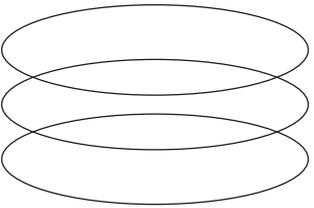
6. The participant must provide texts, images, bio, social media profiles, press, etc. in order to publicise their profile on the social media of Understanding Design and the Cultural District of L'H.

7. The organisation reserves the right to declare the open call completely or partially void, as well as opening another period for project submissions.

8. Due to the current Covid-19 situation, the involved entities can be forced to make unforeseen cancellations outside the organisation's hands. In the case that the residence should be cancelled, postponed or the format should be rethought, the participants will be notified as soon as possible. The entities do not claim responsibility for affectations in the work or personal life that this could entail for the participants.

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